

YEAR 12 SUMMER TASK: Art and Design

Course Overview:

Your Summer task work will form part of your initial research for 'Component 1: Personal Investigation' which will last until Spring half term. You will then start an in depth 'Personal Investigation' relating to a theme, idea or concept of your choosing: This is a practical component which is supported by written material and will last until the following January. Component 1 is worth 60% of your overall grade.

'Component 2: Externally Set Assignment' commences in February with a preparation period leading to 15 hours of supervised time. Component 2 is worth 40% of your overall grade.

Objective: To research and investigate the theme - 'Perspectives'

All work to be ready for discussion and presentation to the group in the 1st lesson in September.

- Start by defining the term 'perspective' (linear, aerial/ atmospheric, physical, metaphorical).
- Investigate and explore it's potential for development in the form of a visual mind map. Research how it is portrayed in the terms of art and design. Use the headings 'still life', 'portraits and figures' and 'landscapes' to help focus your ideas. Give visual examples where appropriate.
This should be thoroughly investigated with ideas in both **written** and **visual** form.
- Produce a 'contextual source review'. Gather images together with your own written thoughts and analysis of artists/ designers who have explored perspective within their work.
Look at European and Non-European examples from both the past and present.
Remember, that these artists will also have their own 'perspective'.
Make a note of the gallery, websites and books you have visited and used to include in your bibliography at the end of the project.
- Continue your investigations by producing a collection of initial recordings visually analysing the 'perspective' you are observing. Use the research you have gathered so far as your starting point. Can you be influenced and inspired by the contextual sources you have looked at?
Try to record a variety of perspective; linear, aerial/ atmospheric, physical, metaphorical and vary the 'viewpoint'.
These recordings should be in a wide variety of media e.g dry media, wet media, photography, collage, mixed media, digital media etc.
Work on a variety of surfaces and vary scale. You may decide to start with loose sketches and build up to more detailed observations. Record from real life and on location.
Inspiration for these recordings could come from anywhere so remember to carry your camera, a small sketchbook and recording media around with you!
These perspectives can include *personal and psychological perspectives* as well as physical perspectives, so think about your own perspective on the world around you and its perspective on you.
- Notes and written comments to support your recordings explaining your intentions, thoughts, ideas and observations. For example; Why that perspective? Why that choice of media? What were you trying to do/ show/ achieve? What did you discover/ find out? Did anything surprise you? What will you try next? Why?
- Visit galleries and exhibitions and record the 'perspectives' you see, this could include your perspective on the exhibition. Remember to keep any information, postcards and leaflets you gather which can be collaged into your work.

We recommend purchasing the Nelson Thornes AQA Art & Design Student Handbook which covers all the assessment objectives and units of work. Although it is not written for the new spec it is still a viable resource.