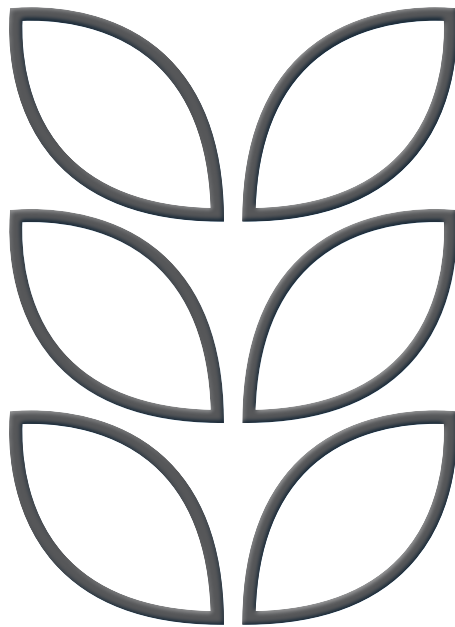


COURSE  
GUIDE  
2024



THOMAS  
GAINSBOROUGH  
SIXTH FORM

*Your Sixth Form, Your Future*



RESPECT , HONESTY

HAPPINESS , POSITIVITY

RESILIENCE , CONFIDENCE

## WELCOME

The next two years will be exciting and important stepping stones in shaping your future. This course guide will provide you with valuable information as you make some very important decisions.

Contact details for the member of staff leading each course are also included. If you have further questions about the courses or future opportunities, please get in touch.

We look forward to guiding and advising you through this formative time and answering any questions that you might have.

A handwritten signature in black ink, appearing to read 'Kenny Alexander', followed by a horizontal line extending to the right.

Mr Kenny Alexander  
Director of Sixth Form

# CONTENTS

Choosing Your Courses	4
University Requirements	5
A levels	
Art & Design	7
Biology	9
Chemistry	11
Classical Civilisation	13
Computer Science	15
Dance	16
Drama & Theatre Studies	17
Economics	18
English Language	19
English Literature	21
Film Studies	23
French	24
Geography	25
German	27
Government & Politics	28
History	29
Law	31
Mathematics	33
Mathematics, Further	35
Music	36
Photography	37
Physical Education	38
Physics	39
Product Design	41
Psychology	43
Religious Studies	45
Sociology	46
Spanish	47
Vocational Qualifications	
Business Studies	49
Criminology	51
Dance	52
Food Science & Nutrition	53
Health & Social Care	54
Information Technology	55
Sport	57
Music	59
Other Qualifications	
Extended Project Qualification	60
Duke of Edinburgh Award	61
Super Curricular Activities	62
Application Process	63
Finding Out More	64

# CHOOSING YOUR COURSES

At Thomas Gainsborough Sixth Form we pride ourselves on offering personalised programmes of study. You can choose either traditional academic A levels with a flexible Extended Project Qualification or specialist vocational courses. For some students a combination of A levels and vocational courses may be appropriate.

Level 3 courses (A levels and BTECs) are two year programmes of study and all students must choose a minimum of 3 courses.

Students wishing to join the Sixth Form must attain a minimum of 5 GCSEs (or equivalent) at Grade 5 including Maths and English, and if they do not have this minimum entry requirement they must retake those GCSEs during Year 12.

To study a particular subject at A level a Grade 5 or above must have been achieved at GCSE. If the A level subject was not studied at GCSE, then a Grade 5 in a related subject will be required.

## UCAS TARIFF POINTS EXPLAINED

UCAS Tariff points are used by some universities and colleges to set their entry requirements and to make offers.

Instead of asking for grades, a university might express the offer as a number of points. To help understand how many points a qualification is worth UCAS has a tariff calculator that you can use.

Course requirements will be discussed with students at their Sixth Form interviews which all prospective students will have to undertake, to assess their suitability for their chosen courses. During these interviews students and their parents will also be able to ask any questions they have about the Sixth Form. In their two years of Sixth Form study students will also be encouraged to undertake work placements and complete the Extended Project Qualification. These activities help develop the necessary skills to operate independently and communicate effectively.

We strongly recommend that you carefully read the course information contained in this guide; that you consider the qualification recommended for your possible chosen career and/or university course, and that you discuss your choices with your tutor, teachers and parents.

The award winning careers team in the Careers Hub are also available to provide independent guidance and help you with further research.

Qualification and Grade	Tariff Points
A level Grade A*	56
A level Grade A	48
A level Grade B	40
A level Grade C	32
A level Grade D	24
A level Grade E	16
BTEC Grade D*	56
BTEC Grade D	48
BTEC Grade M	32
BTEC Grade P	16

# UNIVERSITY REQUIREMENTS

The following is a brief summary of A level requirements for different subjects at University which could influence the choices you make.

**Art and design:** Specialist Level 3 courses including Art, Textiles, Product Design and Photography.

**Architecture:** A combination of subjects will be accepted but evidence of design ability is essential. Some universities require one or a combination of Physics, Mathematics and Art.

**Chemistry, Biology & Physics:** In addition to the subject itself a second science and Maths are advisable.

**Drama:** English is usually required in addition to Drama.

**Economics & Business Studies:** Although neither is required to have been studied at A level it is helpful. Many universities recommend Maths also.

**English:** Any combination of subjects with English is accepted.

**Engineering:** Maths, Further Maths and Physics are likely to be required.

**Environmental Studies:** Science based courses require Chemistry and/or Biology. For issue based courses Politics, Geography and Philosophy are useful.

**Geography:** This can be combined with any Humanities or Science courses.

**History:** Advisable to study other essay based subjects such as English, Politics and Philosophy.

**Law:** Most combinations of subjects are acceptable but essay based subjects such as English, History, Philosophy and Politics are recommended.

**Mathematics:** Biology and Chemistry are essential. A third Science or Maths is desirable. English and Philosophy are also welcomed.

**Music:** This can be combined with any other subjects.

**Nursing:** Any combination of subjects but Biology is highly recommended.

**Pharmacy:** Chemistry is essential and Biology and Maths are recommended.

**Psychology:** Psychology A level is not necessary, but desirable, as is at least one science, often two.

**Sports Science:** Biology is usually required.

**Veterinary Science:** Physics, Chemistry and Biology are required.

**Philosophy, Theology, Anthropology, Politics or Social Sciences:** No specific requirements but a combination of essay based subjects are recommended.

It is important that you complete some research into your possible chosen careers before choosing your Level 3 courses.

The award winning Careers team in the Careers Hub can also help you with this.

A group of approximately 15 students, both male and female, are walking along a paved path. They are dressed in formal attire, including suits, blazers, and dresses. The students are smiling and appear to be in a cheerful mood. In the background, there is a large, multi-story brick building with many windows, likely a school or university building. The sky is clear and blue, suggesting a bright day.

Some universities particularly welcome applications from students who have studied two or more facilitating subjects. These facilitating subjects are Biology, Chemistry, Physics, Mathematics, Further Mathematics, Geography, History, English Literature and Classical or Modern Languages.

It is also worth considering that many careers such as accounting, advertising, banking, civil service, computing, journalism, publishing, telecommunication, TV, film and radio can be entered into via apprenticeships, A levels or after completion of a non-specific degree.

# ART & DESIGN

## FINE ART, 3D DESIGN, TEXTILES OR GRAPHICS A LEVELS

**Examination Board:** AQA

**Specification:** 7202, 7203, 7204, 7205

**Course Leader:** Mrs F Raleigh

**Contact Email:** [fraleigh@tgschool.net](mailto:fraleigh@tgschool.net)

### What Will I Study?

A level Art and Design explores many of the techniques, processes and concepts behind traditional and contemporary art. It gives students a range of skills, the ability to think in depth about the concepts and ideas underpinning great art and a critical approach towards the presentation and quality of their own work.

Students may choose up to two of these courses, Fine Art, 3D Design, Textiles or Graphics. These courses are well suited to pairing with other A Levels, vocational courses including photography or critical and contextual studies.

During year 12 students develop their ability to use materials, techniques and processes through intense experimentation, guided by in depth research into historical and contemporary starting points.

In the second half of year 12 and the first term of year 13, students complete a 'Personal Investigation' component in which they apply the skills they have developed through an independently designed project which combines practical and written elements. In year 13 the students complete an externally set (exam) project which comprises 40% of the overall assessment.

### Entry Requirements

Students require a Grade 5 or above in GCSE Art and Design.

### Assessment

Formative assessment takes place throughout the course with feedback, group critiques and learning conversations used to drive progress. The exam takes place at the end of the second year and is externally moderated by AQA.

### Where Next?

A level Art and Design can be used as a bridge to Further Education courses such as National Diploma, higher National Diploma or Foundation Art and Design, or higher education courses such as degrees in various disciplines of art; such as fine art, illustration and so forth. It is also an excellent grounding in practical skills which can lead to work based learning and internships.





THOMAS  
GAINSBOROUGH  
SIXTH FORM

## ART & DESIGN *A Level*



*Liberty Edney*

*Outstanding  
Academic Achievement*

I chose to study fine art because of the diverse range of skills you learn throughout the course, allowing you to flourish into an accomplished artist. Within the course you research and create art surrounding the human figure and look into subjects you find interesting, creating a year long portfolio filled with experiments, annotations and pieces of work.



If you are considering studying Art & Design A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# BIOLOGY

## A LEVEL

**Examination Board:** AQA

**Specification:** 7402

**Course Leader:** Mr D Chiang

**Contact Email:** [dchiang@tgschool.net](mailto:dchiang@tgschool.net)

### What Will I Study?

Biology is the natural science concerned with the study of living organisms, ranging from the simplest life forms to the complex systems operating in higher animals, including humans. An understanding of biology will provide a platform from which to evaluate the effects of a range of factors, both natural and man-made, on the living organisms in our world.

Modules studied are:

- Biological molecules
- Cells
- How organisms exchange substances with their environment
- Genetic information, variation and relationships between organisms
- Energy transfers in and between organisms
- How organisms respond to changes in their internal and external environments
- Genetics, populations, evolution and ecosystems
- The control of gene expression

### Entry Requirements

Combined Science 5-5 on the Higher paper or a 5 in Biology GCSE, as well as a Grade 5 in GCSE Mathematics.

### Assessment

100% Examination

Students studying A level Biology will be assessed through three written papers, each 2 hours:

Paper 1 – comprising a mixture of short and long answer questions, with the addition of extended response questions, to a total of 91 marks, and contributing 35% of the A level.

Paper 2 – comprising a mixture of short and long answer questions, with the addition of comprehension questions, to a total of 91 marks, and contributing 35% of the A level.

Paper 3 – comprising structured questions, including practical techniques, critical analysis and one essay from a choice of two titles, giving a total of 78 marks, and contributing 30% of the A level qualification.

### Where Next?

Biology A level is ideal preparation for a variety of careers; there is no such thing as a typical biologist. Biologists could work in a number of fields, including medicine, healthcare, agriculture, environment, ecology, conservation, biomedical, education, museums, zoos... The list is extensive.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# BIOLOGY

## *A Level*

***Rosy Morelli***

***Outstanding  
Academic Achievement***

Biology is a fascinating subject which reveals the hidden processes of life in detail. Whilst it is of the most relevant subjects for humans, it also teaches about the many other varied, equally important organisms on our planet. Biology is an increasingly important subject to study, as through it, ways to reduce human impacts on the natural world are discovered.



If you are considering studying Biology A level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# CHEMISTRY

## A LEVEL

**Examination Board:** AQA

**Specification:** 7405

**Course Leader:** Mr A Cameron

**Contact Email:** [acameron@tgschool.net](mailto:acameron@tgschool.net)

### What Will I Study?

The course is divided into the fundamental areas studied by Chemistry: Organic, Inorganic and Physical.

#### Organic Chemistry

Accelerates the students' learning from their GCSE Chemistry into the world of organic molecules. The students learn about the properties and reactions of the different families of organic chemicals. These topics in turn introduce the students to aspects of bio-chemistry, medicine and polymer synthesis.

#### Inorganic Chemistry

Builds on prior knowledge of the periodic table and the patterns that can be observed within it. The students will learn how to explain those patterns and investigate the unique chemistry of the transition metals.

#### Physical Chemistry

Explains the energies that drive chemical reactions by applying fundamental principles. The students can reveal the reasons behind the spontaneity of certain reactions and explain the lack of reactivity in others. These principles allow chemists to manipulate the elements into unique chemicals and underpin the other two disciplines. Practical skills in Chemistry will be taught throughout the content.

### Entry Requirements

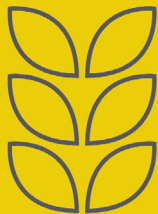
Students require Combined Science 5-5 on the Higher paper or a 5 in in GCSE Chemistry and Grade 5 in GCSE Mathematics.

### Assessment

- 1 x 2 hour exam on Inorganic, Physical Chemistry and relevant practical skills for 35% of the A level.
- 1 x 2 hour exam on Organic, Physical and relevant practical skills for 35% of the A level.
- 1 x 2 hour exam on all content and practical skills for 30% of the A level.

### Where Next?

Study of Chemistry or other Natural sciences at university. Medicine and Veterinary Medicine courses often require Chemistry at A level.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# CHEMISTRY

## *A Level*

*Megan Turner*

*Outstanding  
Academic Achievement*



Chemistry expands knowledge of the materials we use, the processes we rely on, and give a deeper understanding of industries of the future. From understanding sustainable practices to the way elements and compounds react, chemistry is far more than just mixing chemicals together. It is an extremely versatile subject, encompassing maths, physics and biology, yet is also unique. As part of our chemistry lessons, we have been lucky enough to be part of prestigious challenges regarding chemical analysis of unknown compounds, which enhancing our understanding and practise of chemistry, something which will be extremely useful for future careers. Whilst enjoying chemistry in lower years, it is perhaps a subject normally reserved for prospective doctors, however, chemistry is an interesting subject which develops knowledge of the world and its compounds.

If you are considering studying Chemistry A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# CLASSICAL CIVILISATION

## A LEVEL

**Examination Board:** OCR

**Specification:** H408

**Course Leader:** Mr A Clinch

**Contact Email:** [aclinch@tgschool.net](mailto:aclinch@tgschool.net)

### What Will I Study?

'Knowledge is now no more a fountain sealed.' (Alfred Lord Tennyson, *The Princess*).

### Why choose Classical Civilisation?

Classical Civilisation is an exciting mix of many skills and studies centred around the worlds of Ancient Greece and Rome. It mixes literature, culture and the arts as well as beliefs and ideas relating to philosophy and religion. The subject gives both great variety and great depth of study in these areas and is much desired by universities as it equips those who choose to study it so well in such a wide range of key skills and abilities. It is mistaken by many as Ancient History but shares only the time period and not the areas of focus or the content. Studying Classical Civilisation is an excellent way to gain insight into the basis for much of our modern politics, philosophy, arts and literature. It is often a great choice to accompany the study of English and/or Humanities. English/Latin bi-lingual texts will be optional so that GCSE Latin students will be able to keep their language skills sharp. It should be noted that all are welcome to study not only those with previous GCSE experience in Latin or Classical Civilisation.

### Component 1: The world of the hero

In this compulsory component, students study Virgil's *Aeneid* and Homer's *Odyssey*.

### Component group 2: Culture and the arts

The components in this group involve study of visual and material culture, and (except for Greek art) literature in translation. Students will study: Imperial image.

### Component group 3: Beliefs and ideas

Components in this group involve study of an area of classical thought, along with either literature in translation or visual/material culture. Students will study: Greek religion.

### Entry Requirements

Students must have a Grade 5 or above in GCSE English.

### Assessment

Three written exams sat at the end of Year 13.

Component 1 – 40% 2hrs 20mins

Component 2 – 30% 1hr 45mins

Component 3 – 30% 1hr 45mins

### Where Next?

Classical Civilisation is a gateway to many university courses including Latin, Classics, and Ancient History. It is also popular amongst Law students and students of Philosophy and Religion. It is unique in that it equips you with a range of skills which are even applicable to the History of Art, Architecture and Archaeology.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

## CLASSICAL CIVILISATION *A Level*



***Davit Rickards***

***Outstanding  
Academic Achievement***

I cannot really express how much I love Classics. I suppose that's largely because of how different and yet similar it is to all other things - there's political upheaval, tragedy, beautiful stories, and deep thought, but it all takes place in a world which feels completely alien to our own in many ways. The people and characters who we are presented with are so outrageous and outlandish that they're a real joy to study, and it's very exciting being able to piece together an ever-greater view of the ancient world based on the lives of such people as Julius Caesar or characters such as Achilles. So, how could I not choose Classics?



If you are considering studying Classic Civilisation A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)

# COMPUTER SCIENCE

## A LEVEL

**Examination Board:** AQA

**Specification:** 7517

**Course Leader:** Mr J Partrick

**Contact Email:** [jpartrick@tgschool.net](mailto:jpartrick@tgschool.net)

### What Will I Study?

The AQA specification includes 23 content sections, taught over two years, with three assessment tasks in the close of the second year.

The AQA subject content:

- 1 Fundamentals of programming
- 2 Fundamentals of data structures
- 3 Systematic approach to problem solving
- 4 Theory of computation
- 5 Fundamentals of data representation
- 6 Fundamentals of computer systems
- 7 Fundamentals of computer organisation and architecture
- 8 Consequences of uses of computing
- 9 Fundamentals of communication and networking
- 10 Fundamentals of programming
- 11 Fundamentals of data structures
- 12 Fundamentals of algorithms
- 13 Theory of computation
- 14 Fundamentals of data representation
- 15 Fundamentals of computer systems
- 16 Fundamentals of computer organisation and architecture
- 17 Consequences of uses of computing
- 18 Fundamentals of communication and networking
- 19 Fundamentals of databases
- 20 Big Data
- 21 Fundamentals of functional programming
- 22 Systematic approach to problem solving
- 23 Non-exam assessment - the computing practical project

### Entry Requirements

Students require five GCSEs at 9-5 including English, Maths and Science, with GCSE Computer Science ideally Grade 5 or above or a BTEC DIT at grade L2M or above.

#### Assessment (In Year 13)

Paper 1 On screen Exam: 2 hours 30 minutes

This paper tests a student's ability to program, as well as their theoretical knowledge of Computer Science from subject content 1-4, 10-13 above and the skills required from section 22 above.

40% of A-level

Paper 2 Written Exam: 2 hours 30 minutes

This paper tests a student's ability to answer questions from subject content 5-9, 14-21 above.

40% of A-level

#### Non-Exam Assessment:

The non-exam assessment assesses students' ability to use the knowledge and skills gained through the course to solve or investigate a practical problem. Students will be expected to follow a systematic approach to problem solving, as shown in section 22 above. 75 marks, 20% of A-Level.

### Where Next?

University to study courses such as:

- Computer Games Design
- Computer Programming
- Business Information Technology
- Business Computing and IT
- Computing Forensics
- Digital Technology Solutions
- Computer Hardware and Software Engineering



# DANCE

## A LEVEL

**Examination Board:** AQA

**Course Leader:** Miss K Benn

**Contact Email:** kbenn@tgschool.net

### What Will I Study?

The course is has 2 main components with

Component 1 being split into 2 areas:

Component 1: Performance and

Choreography 50%

Component 2: Critical Engagement 50%

### Entry Requirements

- GCSE Dance Grade 5 or above/BTEC Level 2 Performing Arts Merit or above\*
- GCSE English Grade 4 and GCSE Maths Grade 4

\*A strong dance or gymnastics background/ experience considered if course not taken.

### Assessment

This qualification is linear. Meaning that students will sit all their exams and submit all their non-exam assessment (practical work) at the end of the course.

For the performance aspect students will perform in a solo as well as a trio or quartet.

For choreography they will respond to an exam paper set by AQA to create either a solo or group choreography. For critical engagement students will sit a written paper exam based around the professional works studied in lessons.

### Where Next?

A Level Dance can lead to a range of higher educational training routes, whether that is vocational training at a conservatoire specialising in Dance or a university.

The skills that Dance teaches provides excellent progression into higher education and work because of their application to the real world, even if not directly doing something in Dance.

# DRAMA & THEATRE STUDIES

## A LEVEL

**Examination Board:** WJEC Eduqas

**Specification:** 601/8554/5

**Course Leader:** Miss J Arrow

**Contact Email:** jarrow@tgschool.net

### What Will I Study?

**Component 1: Theatre Workshop** (either acting or design) – Students participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by the exam board. The piece is developed using techniques from either an influential theatre practitioner or a recognised theatre company. They will produce a creative log to accompany their performance.

**Component 2: Text in Action** (either acting or design) – Students participate in the creation, development and performance of two pieces of theatre based on a stimulus provided by the exam board. One will be a devised piece of theatre, using either an influential practitioner or theatre company and the other is an extract from a text in a different style. Students produce a process and evaluation report following their performance to an external examiner.

**Component 3: Text in Performance** (written exam) – Students will study two different texts from different time periods: one pre 1956 and one post 1956. Students will then answer two questions about the two plays under timed examination conditions. Students will also study the play *Curious Incident of the Dog in the Night-time* and will answer a question based on a chosen extract from that play under timed examination conditions.

### Entry Requirements

Students require GCSE English Grade 5, GCSE Drama 5 (not essential).

### Assessment

Assessed workshops, performance, written coursework and written examination.

### Where Next?

This is an academic course recognised by universities of good standing. For those taking English, it gives a more practical and hands on approach to Drama as well as academic rigour. For those interested in careers in the Arts, whether backstage, lighting, sound, acting or directing it gives you knowledge of drama and theatre. This course does allow performers to enhance their acting skills but students still need a good academic background.

### Please note

Students who have not taken GCSE Drama will be considered. Students must have an interest in theatre and plays as well as performing and would benefit from being involved with the annual school production.

# ECONOMICS

## A LEVEL

**Examination Board:** AQA

**Specification:** 7136

**Course Leader:** Mr M Smith

**Contact Email:** [msmith@tgschool.net](mailto:msmith@tgschool.net)

### What Will I Study?

A level Economics will give you an excellent understanding of how economies allocate their scarce resources to meet the needs and wants of their citizens. You will develop a greater understanding of the economic problems which face individuals, firms and governments on a local, national and global level and the alternative ways these problems can be resolved.

Over this two-year course, you will study areas and topics drawn from both micro and macroeconomics.

#### Microeconomics:

- The economic problem and economic methodology
- Individual economic decision making
- Price determination in a competitive market
- Production, costs and revenue
- Perfect competition, imperfectly competitive markets and monopoly
- The labour market
- The distribution of income and wealth: poverty and inequality
- The market mechanism, market failure and government intervention in markets
- 
- Macroeconomics:
- The measurement of macroeconomic performance
- How the macroeconomy works
- Economic performance
- Financial markets and monetary policy
- Fiscal policy and supply-side policies

### Entry Requirements

Students should have achieved five GCSEs at grades 9-5 including a Grade 5 or above in English and Maths and Science.

### Assessment

The A level has three, two hour written exams. Paper 1 - Markets and market failure: students answer two questions. Section A – students choose one context from a choice of two; Section B – students choose one context from a choice of three.

Paper 2 - National and international economy: students answer two questions. Section A – students choose one context from a choice of two; Section B – students choose one context from a choice of three.

Paper 3 - Economic principles and issues: Section A - multiple choice. Section B – extended writing questions.

### Where Next?

A level Economics encourages key thinking skills that provide excellent preparation for those who go onto higher education or employment. A level Economics would provide a great grounding for those hoping to apply for apprenticeships and employment in the commercial sector. Continuing to study Economics at degree level would provide opportunities for employment as economists, accountants, auditors, actuarial and data analysts to name but a few.

# ENGLISH LANGUAGE

## A LEVEL

**Examination Board:** AQA

**Specification:** 7702

**Course Leader:** Mrs N Gilligan

**Contact Email:** ngilligan@tgschool.net

### What Will I Study?

The main topics you will study during the course are:

- Exploring and analysing a wide variety of texts and their purposes, genre and audience and how language is adapted according to context.
- Understanding how children learn to speak, read and write.
- Developing a knowledge of how the English Language has developed and changed over time.
- Exploring the different varieties of English spoken in this country and around the world.
- Considering how language is affected by gender, occupation and social context.
- In addition, there will be coursework which involves producing creative, original writing and an investigation into an aspect of language study which interests you.

### Entry Requirements

Students require English Language GCSE Grade 5 or above.

### Assessment

Two exams at the end of the two-year course, each 2 hours 30 minutes and each worth 40% of the final grade.

The original writing and language investigation coursework is worth a further 20% of the final grade.

### Where Next?

As well as English at university, the course provides an excellent foundation for numerous other courses such as linguistics, law, history, psychology, sociology, journalism, modern foreign languages, public relations, media, teaching and many more. A more developed understanding of the ways in which we use language is also excellent preparation for any career where you will be required to work with others or communicate with clients and customers.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# ENGLISH LANGUAGE

## *A Level*



*Natasha Guy*

*Outstanding  
Academic Achievement*

English language is extremely extrinsically embedded in our lives; from the way we first develop language, as children, to the differences in our languages across the world. Studying English language widened my perspective of language and can open several doors in the future due to its wide application, which could potentially lead from careers in speech and language therapy to teaching. Anyone studying English Language will soon develop a passion for the subject.



If you are considering studying English Language A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# ENGLISH LITERATURE

## A LEVEL

**Examination Board:** OCR

**Specification:** H472

**Course Leader:** Mr M Harris

**Contact Email:** mharris@tgschool.net

### What Will I Study?

The OCR A level in English Literature extends the study of literature in breadth and depth, further developing learners' ability to analyse, evaluate and make connections. Learners are required to study a minimum of eight texts at A level, including at least two examples of each of the genres of prose, poetry and drama across the course as a whole.

**Component 1 - Drama and Poetry:** Current texts for this unit include Shakespeare's Twelfth Night, Ibsen's A Doll's House and Milton's Paradise Lost (books 9 and 10 only).

**Component 2 - Comparative and Contextual Study:** The current literary genre for study in this unit is dystopia, including Margaret Atwood's A Handmaid's Tale, George Orwell's 1984 and a broad selection of extracts from a range of other dystopian texts in preparation for the unseen element of the examination.

**Component 3 - Literature Post-1900 (non-exam assessment):** A close study of three texts, one each of poetry, prose and drama, written post-1900, including one text written post-2000. Learners will have the opportunity to choose a text for study in this unit.

### Entry Requirements

A Grade 5 or higher in English Language and English Literature at GCSE.

A genuine enthusiasm for reading – you are going to need to do a lot of it, not only set texts but a wide range of background material.

### Assessment

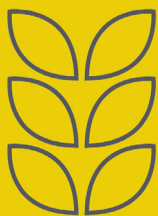
Paper 1 (40%) – Written exam, 2 hours and 30mins, closed book.

Paper 2 (40%) – Written exam, 2 hours and 30mins, closed book.

Non-exam assessment (20%) – Two written parts; a close reading of one text and a comparative essay.

### Where Next?

Law, journalism, public relations, marketing, advertising, teaching, theatre and any careers that require you to organise your thoughts and read beyond the surface. Being able to read and articulate complex concepts will always be valuable in a wide range of contexts.



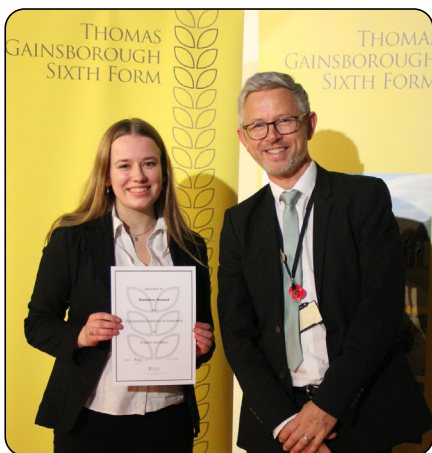
THOMAS  
GAINSBOROUGH  
SIXTH FORM

# ENGLISH LITERATURE

## *A Level*

*Maddy Howard*

*Outstanding  
Academic Achievement*



The literary exposure developed in English Literature provides an invaluable and distinct learning experience, allowing one to partake in engaging debates, honing our own critical writing/thinking as well as developing an acute perspective to life and society. One particular highlight of taking English Literature for me has been the analysis of texts from perceptions of different contextual ideological perspectives, including that of feminism for example. Exploring archetypes and innate presentation of these themes in an array of texts within prose, poetry and plays has been extremely rewarding not just to delve into the past, but also reflect on the ever-present reality and intrinsic parallels in our own lives too. Furthermore, the skills that an English Literature A Level provides are second to none in relation to academia and conscious interactions with the world. I feel it is intrinsically connected to so many other subjects and the support in essay crafting and writing for example I feel has been very beneficial.

If you are considering studying English Literature A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



SCAN ME

# FILM STUDIES

## A LEVEL

**Examination Board:** WJEC Educas

**Specification:** 603/1147/2

**Course Leader:** Dr D Clarke

**Contact Email:** dclarke@tgschool.net

### What Will I Study?

This Film Studies course is designed to ignite a passion for film and encourage broader cultural and historical perspectives on this academic area of study. It encourages you to watch, engage critically with and explore a wide range of film; to develop and sustain confident, personal responses to film via textual analysis and to enjoy a variety of critically acclaimed films across the major genres.

You will study a diverse range of film, including Classical and New Hollywood films, such as *Alien* and *Captain Fantastic*, film from the Silent Era (Fritz Lang), experimental film (David Lynch) and British films, such as *Trainspotting* and *Shaun of the Dead*. You will learn how film and film practice has a significance in national, global and historical contexts, as well as looking at social, cultural, political and technological contexts. You will learn how films use constructs such as narrative, genre, representation, spectatorship and aesthetics to create meaning by deconstructing and then creating a screenplay and short film to apply your learning. This course is perfect compliment to subjects such as English, History, Psychology, and Photography, as well as other Arts and Humanities subjects. Film Studies is the ideal choice if you want that balance between the academic study of films and creative filmmaking practice.

### Entry Requirements

Students should have achieved 5 GCSEs at grades 9-5 including a Grade 5 or above in English.

### Assessment

70% Examination (2 exams, end of year 13)

30% NEA (coursework)

### How will I be assessed?

You will be assessed through two written papers, each 2 hours 30 minutes, taken in June of your second year and a practical element (NEA coursework).

Component 1: Varieties of film and filmmaking

Written examination: 2 hours 30 minutes - 35% of qualification

This component assesses knowledge and understanding of six feature-length films.



# FRENCH

## A LEVEL

**Examination Board:** AQA

**Specification:** 7652

**Course Leader:** Mrs H Frid

**Contact Email:** [hfrid@tgschool.net](mailto:hfrid@tgschool.net)

### What Will I Study?

Aspects of French-speaking society: current trends: The changing nature of family, The 'cyber-society', The place of voluntary work.

Aspects of French-speaking society: current issues: Positive features of a diverse society, Life for the marginalised, How criminals are treated.

Artistic culture in the French-speaking world: A culture proud of its heritage, Contemporary francophone music, Cinema: the 7<sup>th</sup> art form.

Aspects of political life in the French-speaking world: Teenagers, the right to vote and political commitment, Demonstrations, strikes – who holds the power?, Politics and immigration.

### Entry Requirements

Students require a Grade 5 or above at GCSE French, or substantial experience of speaking the language either at home or while living abroad.

### Assessment

Paper 1: Listening, Reading and Translation.

Paper 2: Written response to works – based on the study of a film and a literary text.

Paper 3: Oral (discussion of an issue and research-based project).

### Where Next?

A wide range of careers where a language is a useful extra such as accounting, public relations, journalism, advertising, law, international marketing, administration and many more in this increasingly global world. In addition, more traditional language routes include translating. As part of your course you will be able to do a work experience placement in France, during that time you will live with a family and work in area of your interest.

### Please note

During this course you will read and listen to authentic French language materials and will study aspects of the contemporary society, cultural background and heritage of a country where French is spoken. You will have opportunities to develop your understanding and awareness of spiritual, moral, ethical, environmental, health and European issues.

# GEOGRAPHY

## A LEVEL

*Examination Board: AQA*

*Specification: 7037*

*Course Leader: Mrs J perkins-Taylor*

*Contact Email: [jperkins-taylor@tgschool.net](mailto:jperkins-taylor@tgschool.net)*

### What Will I Study?

You will study six units at A level. Three human and three physical geography based. Units studied are:

- Natural Hazards: Tectonics, wildfires, hurricanes and storms.
- Coastal Systems: Landforms and coastal management.
- Water and Carbon cycles: River management and climate change.
- Global Systems and Governance: Globalisation and its impacts, Antarctica and its importance.
- Changing Places: Place-making, re-branding and forces causing change in two contrasting places.
- Population and the Environment: Global population growth, global health issues and food security.

### Entry Requirements

Students require a Grade 5 or above in Geography.

### Assessment

There will be two exams both 2½ hours long. These include a mix of question types from an essay, short data response questions and multiple choice questions. There will be a piece of coursework worth 20% of the total grade. This is an individual study where you complete primary and secondary data collection on a title you have independently devised - please speak to your Geography teacher for further details.

### Fieldwork

Students will complete 4 days fieldwork to develop skills for their NEA.

### Where Next?

Geography A level can lead to a variety of careers including marketing, insurance, transport planning, travel, cartography, surveying, demography, urban planning, hydrology, ecology, geology, and climatology. To continue further study in a Geography degree, related science and social science subjects may also be an asset, including Physics, Chemistry, Biology, Mathematics, Sociology, Economics, Politics and History.

### Why Choose Geography?

You will develop skills and knowledge that will be valuable to a wide range of employment or further education. You will explore current issues and create your own reasoned conclusions. You will have the opportunity to carry out research, undertake fieldwork at various stages of the course, and learn through enquiry. There has never been a more important time to study geography. The course will help you understand and become critically aware of the current global issues we are facing.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# GEOGRAPHY

## *A Level*

***Megan Turner***

***Outstanding  
Academic Achievement***



Learning about the people and world around us in an ever-expanding subject is both fulfilling and interesting, making geography an extremely versatile subject which has links to chemistry, biology, physics, maths to name a few. Studying geography allows greater understanding of the natural world and the processes which form it, from the water and carbon cycles, to global weather patterns, and the increasing impacts climate change will potentially have on the globe. Human factors are also considered when looking at global governance and how places change over time and change for the future, though there are many overlaps between the two sections of the course.



If you are considering studying Geography A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)

# GERMAN A LEVEL

**Examination Board:** AQA

**Specification:** 7662

**Course Leader:** Mr A Blagona

**Contact Email:** [ablagona@tgschool.net](mailto:ablagona@tgschool.net)

## What Will I Study?

Aspects of German-speaking society:  
The changing state of the family, The digital world, Youth culture: fashion and trends, music, television.

Multiculturalism in German-speaking society: Immigration, Integration, Racism, Artistic culture in the German-speaking world: Festivals and traditions, Art and architecture, Cultural life in Berlin, past and present.

Aspects of political life in the German-speaking world: Germany and the European Union, Politics and youth, German re-unification and its consequences.

## Entry Requirements

Students require a Grade 5 or above at GCSE German, or substantial experience of speaking the language either at home or while living abroad.

## Assessment

Paper 1: Listening, Reading and Translation

Paper 2: Written response to works and Translation

Paper 3: Oral (discussion of an issue and research-based project)

## Where Next?

A wide range of careers where a language is a useful extra such as accounting, public relations, journalism, advertising, law, international marketing, administration and many more in this increasingly global world. In addition, more traditional language routes include translating. As part of your course you will be able to do a Work Experience placement in Germany, during that time you will live with a family and work in area of your interest.

## Please note

During this course you will read and listen to authentic German language materials and will study aspects of the contemporary society, cultural background and heritage of a country where German is spoken. You will have opportunities to develop your understanding and awareness of spiritual, moral, ethical, environmental, health and European issues.

# GOVERNMENT AND POLITICS

## A LEVEL

**Examination Board:** Edexcel

**Specification:** 9PLO

**Centre Leader:** Mr D Yates

**Contact:** [dyates@tgschool.net](mailto:dyates@tgschool.net)

### What Will I Study?

You will learn about political participation and government structures in the UK and the USA and the world, both in and beyond elections. You will also study the development of political ideas such as conservatism, liberalism, socialism, feminism and anarchism, including:

Component 1 - UK Politics

Component 2 - UK Government

Component 3 - Politics and Government of the USA

You will be taught using active and collaborative learning approaches, as well as individual reading and written assignments. You will be expected to keep up with current affairs by reading newspapers, watching and listening to the news.

### Why choose Government and Politics?

If you want to challenge the system, challenge politicians and debate meaningful issues, then this course is for you. Whether you want to get into politics, become a journalist, enter law, or simply want to add a highly-rated social science A level to your CV.

This course will develop knowledge and a critical awareness of the changing nature of politics, the impact of decisions as well as an ability to analyse political argument, leading to your own judgements.

### Entry Requirements

Students should achieve at least Grade 4 at GCSE English.

### Assessment

There are three units, each examined with a 2 hour exam. Questions take the form of essays.

### Where Next?

A level Politics will help you gain access to university to study social sciences, including Politics and Sociology, Law, Criminology, Medicine, History, English, and many others.

# HISTORY

## A LEVEL

**Examination Board:** Pearson Edexcel

**Specification:** 9H10

**Course Leader:** Mr P Billimore

**Contact Email:** [pbillimore@tgschool.net](mailto:pbillimore@tgschool.net)

What Will I Study?

**Paper 1: Germany and West Germany, 1918–89** - In this unit you study how the republic, set up after the First World War, was turned into a dictatorship under Hitler. Then, after the Second World War, how West Germany had to deal with the legacy of the Nazis. A special case study is based on how far Hitler was responsible for the outbreak of the Second World War.

**Paper 2: The Rise and Fall of Fascism in Italy, c1911–46** - In this unit you will learn about the nature of the profound political, economic and social changes experienced by the Italian people in the years c1911–1946 and how the failure to create a stable, democratic Italian state in the early twentieth century led to the rise of Fascism and emergence of Mussolini as a leader.

**Paper 3: Lancastrians, Yorkists and Henry VII, 1399–1509** - This unit focuses on Shakespeare's Kings from his great cycle of history plays. From the Triumph of Henry V at Agincourt to the spectacular death of Richard III on the battlefield, deserted by all including his horse, the question in the background was always who should be King? Did a mad King and a bad marriage result in the blood and gore of the Wars of the Roses?

**Paper 4: The Witch Craze c1450-c1750**

- This is a coursework unit based on the nature of the witch craze that took hold in the late sixteenth century and the changing attitudes to magic and sorcery that eventually contributed to its decline. Students study the social, economic and political aspects of the phenomenon, using case studies like Matthew Hopkins and the Salem witch hunt.

**Entry Requirements**

You need at least a Grade 5 in GCSE History. If you have not studied GCSE History, then a minimum of a Grade 5 in GCSE English.

**Assessment**

At the end of the course you will sit three exams and submit a piece of coursework.

**Where Next?**

University to study History, alternatively you have acquired skills to support you in any degree course and future career. Skills such as critical analysis, evaluation and interpretation of a range of materials will be valuable to any course or employer.

**About The Course**

This course has been designed to give you a taste of different areas and types of History. As Lord Acton said "study problems, not periods". The course offers a broad study of critical investigations from the late medieval to late European periods.



# THOMAS GAINSBOROUGH SIXTH FORM

## HISTORY *A Level*



***Megan Turner***

***Outstanding  
Academic Achievement***

History at A level allows for greater analysis of past societies than GCSE, exploring themes such as the political, economic, and cultural changes over time. Whilst many may see history as stuck in the past, it is a constantly expanding subject, and deeper understanding of the past allows for greater understanding of factors which shape society today. History is definitely a subject which should be considered for developing skills of analysis, debate, and interpreting how different factors culminate into events which continue to shape our world today.



If you are considering studying History A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# LAW A LEVEL

**Examination Board:** AQA

**Specification:** 7162

**Course Leader:** Mr C Howe

**Contact Email:** [chowe@tgschool.net](mailto:chowe@tgschool.net)

## What Will I Study?

The course provides a good grounding in the legal system, the legal profession and concepts of liability in crime and tort and in forming a contract. This means that you will know how the legal system works and have opportunities to apply concepts of liability and case law in contract, crime and tort.

The study of Law at A level will include offences, such as murder, manslaughter and non-fatal offences, Torts against property, contract and consumer rights and the philosophy of law. This will enable students to develop their analytical and critical thinking skills. Studying Law develops students' problem solving skills through the application of legal rules, together with an understanding of legal method and reasoning. These skills provide excellent preparation for those students who wish to progress to degree level study or pursue a wide range of careers.

## Entry Requirements

Students should achieve a Grade 5 at GCSE English and also in at least one source-based subject i.e. Humanities.

## Assessment

There are three units and each is assessed by external exam. Exams will take the form of application of legal theory illustrated by cases.

## Where Next?

Students could go on to take a degree course in Law, History, English, Sociology, Criminology, Business, Politics, Government and Accounting, and Economics, or alternatively take advantage of fast-track Policing programmes.

## Please note

A variety of teaching and learning methods are used including trips to court and Parliament as well as outside speakers in order to make the learning fun and real.





# THOMAS GAINSBOROUGH SIXTH FORM

## LAW *A Level*

*Amy Esterhuysen*

*Outstanding  
Academic Achievement*



Law relates to every aspect of our lives and can take us into many different career paths, I chose this subject as it is an entry way to many other humanities subjects with it teaching you the ability to formulate a cohesive argument and well structured academic writing. Law also creates an open mind to how the idea of right and wrong can be manipulated by the freedoms and limitations of the legal system.



If you are considering studying Law A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# MATHEMATICS

## A LEVEL

**Examination Board:** Pearson Edexcel

**Specification:** 8MA0

**Course Leader:** Mr B Mills

**Contact Email:** [bmills@tgschool.net](mailto:bmills@tgschool.net)

What Will I Study?

Topic 1 – Proof

Topic 2 – Algebra and functions

Topic 3 – Coordinate geometry in the (x, y) plane

Topic 4 – Sequences and series

Topic 5 – Trigonometry

Topic 6 – Exponentials and logarithms

Topic 7 – Differentiation

Topic 8 – Integration

Topic 9 – Numerical methods

Topic 10 – Vectors

Section A: Statistics

Topic 1 – Statistical sampling

Topic 2 – Data presentation and interpretation

Topic 3 – Probability

Topic 4 – Statistical distributions

Topic 5 – Statistical hypothesis testing

Section B: Mechanics

Topic 6 – Quantities and units in mechanics

Topic 7 – Kinematics

Topic 8 – Forces and Newton's laws

Topic 9 – Moments

Entry Requirements

Students require a Grade 7 or above in GCSE Higher Mathematics.

Assessment

Paper 1 – Core Mathematics, 2hrs, 33.3% of qualification

Paper 2 – Core Mathematics, 2hrs, 33.3% of qualification

Paper 3 – Statistics and Mechanics, 2hrs, 33.3% of qualification

Where Next?

Degree courses that benefit from A level Mathematics include Economics, Medicine, Architecture, Engineering, Accountancy, Teaching, Psychology, Physics and IT. Researchers at the London School of Economics have recently found that people who have studied Mathematics can expect to earn up to 11% more than their colleagues.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# MATHEMATICS

## *A Level*

*Barnabas Sandor*

*Outstanding  
Academic Achievement*



Mathematics is everywhere. It is a subject that defines our understanding of logic, data and the natural phenomena occurring around all of us. As a result of its versatile nature, mathematics is immensely useful in a plethora of fields such as: geography, computer science, psychology, economics and the natural sciences. However, it is also a subject that is fascinating in itself! Exploring ideas about logarithms, exponential growth, trigonometry and calculus, mathematics never ceases to be exciting and full of diversity.



If you are considering studying Mathematics A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)

# MATHEMATICS, FURTHER A LEVEL

**Examination Board:** Pearson Edexcel

**Specification:** 9FM0

**Course Leader:** Mr B Mills

**Contact Email:** [bmills@tgschool.net](mailto:bmills@tgschool.net)

## What Will I Study?

Proof	Algorithms and graph theory
Complex numbers	Algorithms on graphs
Matrices	Critical path analysis
Further algebra and functions	Linear programming
Further calculus	Allocation (assignment) problems
Further vectors	Flows in networks
Polar coordinates	Dynamic programming
Hyperbolic functions	Game theory
Differential equations	Decision analysis

## Entry Requirements

Students require a level 7 or above at GCSE Higher Mathematics.

## Assessment

Paper 1 – Core Pure Mathematics 1,

1hr 30min, 25% of qualification

Paper 2 – Core Pure Mathematics 2,

1hr 30min, 25% of qualification

Paper 3 – Decision 1, 1hr 30min,  
25% of qualification

Paper 4 – Decision 2, 1hr 30min,  
25% of qualification

## Where Next?

Degree courses that benefit from A level

Further Mathematics include Economics,

Medicine, Architecture, Engineering,

Accountancy, Teaching, Psychology, Physics

and IT. Researchers at the London School of

Economics have recently found that people

who have studied Mathematics can expect to earn up to 11% more than their colleagues.

# MUSIC

## A LEVEL

**Examination Board:** Eduqas

**Specification:** 9MU0

**Course Leader:** Mr N Reynolds

**Contact Email:** nreynolds@tgschool.net

### What Will I Study?

There are three areas of study:

Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works.

Choose one set work for detailed analysis and the other for general study.

- Symphony No. 104 in D major, 'London': Haydn

- Symphony No. 4 in A major, 'Italian': Mendelssohn

A choice of one area of study from:

Area of study B: Rock and Pop

Area of study C: Musical Theatre

Area of study D: Jazz

A choice of one area of study from:

Area of study E: Into the Twentieth Century including two set works:

- Trio for Oboe, Bassoon and Piano, Movement II: Poulenc

- Three Nocturnes, Number 1, Nuages: Debussy

Area of study F: Into the Twenty-first Century including two set works:

- Asyla, Movement 3, Ecstasio: Thomas Adès

- String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish

Entry Requirements

Students require a Grade 5 or above at GCSE Music, and approximately Grade 5 standard on their instrument or voice.

### Assessment

Component 1: Performing

Option A: Total duration of performances: 10-12 minutes at 35% of qualification

Option B: Total duration of performances: 6-8 minutes at 25% of qualification

Component 2: Composition

Option A: Total duration of compositions: 4-6 minutes at 25% of qualification

Option B: Total duration of compositions: 8-10 minutes at 35% of qualification

Component 3: Appraising 40% (Listening Exam)

Likely exam questions based on 'Areas of Studies'

Set work analysis with a score

Extended responses on wider context

Unprepared extracts of music with and without a score

Comparison questions: This component includes a listening examination.

Where Next?

With a Music A level, you give yourself greater chances of working in the 'music industry'. Anything from being a professional composer or performer to working on projects in the arts and education.

# PHOTOGRAPHY

## A LEVEL

**Examination Board:** AQA

**Specification:** 7206

**Course Leader:** Mr E Clark

**Contact Email:** [eclark@tgschool.net](mailto:eclark@tgschool.net)

### What Will I Study?

A level Photography explores many of the techniques, processes and concepts behind traditional chemical and modern digital photography. The course gives students a range of skills, the ability to think in depth about the concepts and ideas underpinning the work of photographers and a critical approach towards the presentation and quality of their own photography. During year 12 students develop their ability to use techniques and processes through intense periods of experimentation, guided by in depth research into a variety of photographic starting points. There are two portfolio projects in the autumn term, exploring chemical processes and portraiture. In the second term of year 12, students begin the 'Personal Investigation' component in which they apply the skills they have developed through an independently designed project, which combines practical and written elements. In year 13 the students complete an externally set (exam) project which comprises 40% of the overall assessment.

### Entry Requirements

Students require a Grade 5 or above in GCSE Art and Design or Photography and a Grade 5 in GCSE Science.

#### Assessment

Formative assessment takes place throughout the course with feedback, group critiques and learning conversations used to drive progress. The exam takes place at the end of Year 13 and is externally moderated by AQA.

### Where Next?

A level Art and Design can be used as a bridge to further education courses such as ND, HND or Foundation Art and Design or higher education courses such as degrees in various disciplines of art; such as fine art, illustration and so forth. It is also an excellent grounding in practical skills which can lead to work-based learning and internships.

# PHYSICAL EDUCATION

## A LEVEL

**Examination Board:** OCR [www.ocr.org.uk](http://www.ocr.org.uk)

**Specification:** H555

**Course Leader:** Mr R Myhill

**Course Contact:** [rmyhill@tgschool.net](mailto:rmyhill@tgschool.net)

What will I study?

**Component 1: Physiological Factors Affecting Performance**

This group of topics focuses on key systems of the human body involved in movement and physical activity.

**Component 2: Psychological Factors Affecting Performance**

This component focuses on the psychological factors affecting physical activities and sports factors that influence our performance in physical activity and sport.

**Component 3: Socio-cultural and Contemporary Issues**

This component focuses on the sociological and contemporary factors that influence and affect physical activity and sport for both the audience and the performer and how sport affects society. It includes the emergence and evolution of modern sport and how social and cultural factors shaped the characteristics of sports and pastimes in pre-industrial and post-industrial Britain.

**Component 4: Performance within Physical Education**

Learners will be required to undertake two parts within this component.

**Part 1: Performance/coaching of a sport or activity.**

**Part 2: The Evaluation and Appreciation of Performance for Improvement (EAPI) of a sport or activity.**

This component is assessed via NEA.

**Assessment**

Three examination papers 2x 1 hour and 1x 2 hours taken at the end of the two year course.

**Non- Exam Assessment (NEA).** One practical performance, as either a coach or a performer in an activity.

**NEA.** One Performance Analysis task.

**Where next?**

On this course you will learn a number of transferable skills which will allow you to move on to higher education if you wish to continue your studies in sport. Students could go on to study degree courses in Sports Science, Physiotherapy, Teaching, Sports Psychology or sports media. Alternatively a career in the leisure industry including management, coaching, personal training.

# PHYSICS

## A LEVEL

**Examination Board:** AQA

**Specification:** 7408

**Course Leader:** Mrs K Ward

**Contact Email:** [kward@tgschool.net](mailto:kward@tgschool.net)

### What Will I Study?

Physics is at the forefront of our everyday lives and is constantly expanding human understanding of the world in which we live. It is a subject which underlies the everyday functioning of the physical world and mastery of the topics and skills allow a deep understanding of the intricate interconnectivity of the Universe.

#### Year 1

- Measurements and their errors
- Particles and radiation
- Waves
- Mechanics and materials
- Electricity

In Year 2 the students will also study the following three units and one additional unit from the options below which will be jointly agreed between the teachers and the cohort.

#### Year 2

- Further mechanics and thermal physics
- Fields and their consequences
- Nuclear physics

#### Optional Units:

- Astrophysics
- Medical physics
- Engineering physics
- Turning points in physics
- Electronics

Throughout the two years of the course students will be required to complete a number of specified practical assessments and will be assessed on their laboratory skills, as well as examination questions in the Year 2 exams, based on the practicals students have performed.

#### Entry Requirements

Combined Science 5-5 on the Higher paper or a 5 in Physics GCSE, as well as a Grade 5 in GCSE Mathematics.

#### Assessment

100% Examination. There are three exams at the end of Year 2 (each worth 34%, 34% and 32% of the qualification respectively).

#### Where Next?

Physics A level is a highly sought after qualification and is applicable to many higher education courses. It is an excellent A level to have if you are intending to pursue a career in any type of engineering, telecommunications, medical physics, research, or manufacturing, and is widely accepted in apparently unrelated disciplines such as banking, finance and insurance, to name but a few.





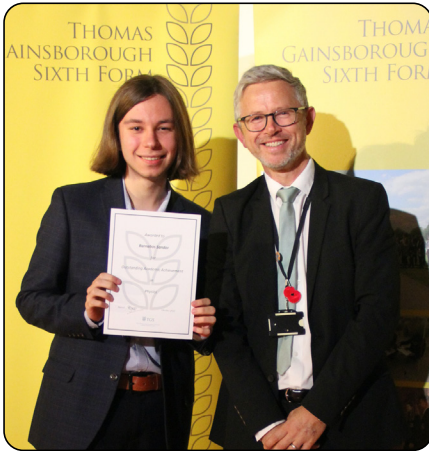
THOMAS  
GAINSBOROUGH  
SIXTH FORM

# PHYSICS

*A Level*

***Barnabas Sandor***

***Outstanding  
Academic Achievement***



Physics is a captivating subject, that attempts to answer the biggest questions of the universe based on logic and rationalism alone. It is a subject for the innovative, the creative and the curious. In physics, one gets to discover more about the laws governing our universe from Newtonian mechanics, through quantum phenomena and nuclear physics, to special relativity. It is a unique field of study, where nothing is too crazy to be true.



If you are considering studying Physics A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# PRODUCT DESIGN

## A LEVEL

**Examination Board:** Pearson/Edexcel

**Specification:** 9080

**Course Leader:** Mr C Ellis

**Contact Email:** cellis@tgschool.net

### What Will I Study?

Product Design is intended to be of interest to a wide range of candidates, including those intending to directly follow a higher education course or career in Design and Technology or an associated area.

The course builds upon the knowledge, understanding and skills established by the National Curriculum and GCSE, whilst at the same time accommodating the needs of candidates who have not studied Design and Technology at GCSE.

It promotes progression and provides a suitable foundation for the study of Design and Technology, or a related area of study at higher education and/or preparation for future employment and the world of work.

There are opportunities for candidates to gain a broad understanding of the skills and knowledge inherent in Design and Technology and to specialise in one focus area.

Product Design encourages candidates to develop their critical thinking, to see the relationships between designer, manufacturer and user and to perceive Design and Technology within the world in which we live.

### Entry Requirements

Suggested you have taken GCSE Design & Technology, Engineering or Art (graphics/3D design etc) or a keen interest in the subject.

### Assessment

EXAM - Component 1 : Principles of Design and Technology

Written examination: 2 hours 30 minutes  
50% of the qualification - 120 marks

COURSEWORK - Component 2 :  
Independent Design and Make Project  
Non-examined assessment - 50% of the qualification - 120 marks

- There are four parts to the assessment:
- Part 1: Identifying and outlining possibilities for design Identification and investigation of a design possibility, investigation of client/end user needs, wants and values, research and production of a specification
- Part 2: Designing a prototype Design idea, development of design idea, final design solution, review of development and final design and communication of design ideas
- Part 3: Making a final prototype Design, manufacture and realisation of a final prototype, including tools and equipment and quality and accuracy
- Part 4: Evaluating own design and prototype Testing and evaluation



THOMAS  
GAINSBOROUGH  
SIXTH FORM

# PRODUCT DESIGN

## *A Level*

*Oliver Depper*

*Outstanding  
Academic Achievement*



This subject is one that gives you a whole new perspective into the workings and manufacturing of everything in life from the initial designing of products and items to their feasibility and eventual manufacturing, through all the processes one must go to to find a solution to a problem people face. Along with this you also learn yourself a multitude of processes and methods of manufacturing from the use of wood joints and lamination to extensive modelling using any material you can get your hands on, it allows you to really express your creative freedom and eventually make a product to solve a problem that you or somebody else has come across in life and by the end of the course not only will you have a deeper understanding into materials and their properties allowing you to garner valuable knowledge for later in life but also to apply them into your course work as well as giving you an insight into the inner workings of the extensive scrutiny every product must go through before being available to you, the public.



If you are considering studying Product Design A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)

# PSYCHOLOGY

## A LEVEL

**Examination Board:** AQA

**Specification:** 7182

**Course Leader:** Mrs K Smith / Mrs V Hendry

**Contact Email:** [ksmith@tgschool.net](mailto:ksmith@tgschool.net) /

[vhendry@tgschool.net](mailto:vhendry@tgschool.net)

What Will I Study?

Paper 1: Social Influence, Attachment, Memory, Psychopathology

Within the topics for this paper, you will gain an understanding of not only how we think our memory works, but just how fallible your memory is and what can influence its accuracy. You will study how the attachments you make throughout your life, and particularly in your childhood, are formed and how they might influence your adult relationships.

Within Social Psychology we will examine the concepts of obedience and conformity, while in Psychopathology you will learn some of the ways we might identify what is classed as abnormal behaviour and how different psychological perspectives account for and treat abnormal behaviour such as phobias, depression and OCD.

Paper 2: Approaches in Psychology, Biopsychology, Research Methods.

In this unit you will learn about the approaches to Psychology including cognitive, biological, psychodynamic and behaviourism and humanistic and how these different perspectives try to explain human behaviour. You will also study how different areas of the brain may control behaviours, what happens when we remove half our brain and why sleep is so important! The final topic in this paper is research methods which will also be assessed in Paper 1 and Paper 3.

Paper 3: Issues and Debates, Gender, Schizophrenia and Addiction.

Throughout the topics in this paper you will examine different explanations for the diagnosis

and treatment of schizophrenia as well as the psychology of addiction applied to smoking and gambling behaviours. In the gender topic you will study how our different psychologists believe gender may develop and how the media can influence this with much of this knowledge building on what you have learned for the Paper 1 and 2 topics. You will also look in detail at the issues of gender and cultural bias on research, the debates of nature versus nurture, free will versus determinism, and reductionism versus holism.

Entry Requirements

Students should have achieved five GCSEs at grades 9-5 including a Grade 5 or above in English, Maths and Science and a Grade 6 in Psychology if taken at GCSE.

Assessment

There are three 2hour exams, each worth 96 marks and 33.3% of the final A level grade. Each exam will include multiple choice, short answer and extended writing up to a 16 mark essay. All exams will be taken in the summer of your second year. There will also be questions accounting for up to 10% of the marks allocated to Mathematical Skills.

Where Next?

Psychology is a discipline widely studied at university and postgraduate level. After completing a Psychology degree, you can go on to careers in fields such as teaching, criminology, the police and armed forces as well as the medical profession or clinical/occupational psychology.



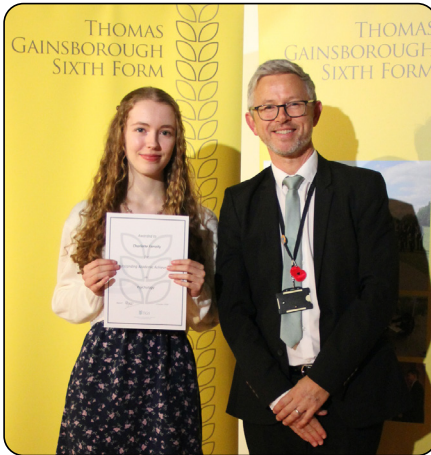
THOMAS  
GAINSBOROUGH  
SIXTH FORM

# PSYCHOLOGY

## *A Level*

*Charlotte Farrelly*

*Outstanding  
Academic Achievement*



Psychology provides a deep insight into not only the inner workings of the human mind but also how we as individuals interact with and learn from our environment and greater society. As humans, we are naturally curious as to how the world around us works and psychology seeks to answer many of the questions we have through innovative theories and fascinating research. There is such a diversity to this A-level as it considers such a range of aspects from the role of the unconscious along with childhood experiences in development, situational and dispositional influences on conformity as well as how mental disorders such as schizophrenia can be better treated and understood.

What makes psychology so interesting is the lively debate interwoven throughout the discipline as the subject does not claim to always have the right answer but instead exercises a sensitivity to the possibility that a certain theory may need updating, which is especially current as this field is constantly expanding.

If you are considering studying Psychology A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# RELIGIOUS STUDIES

## A LEVEL

**Examination Board:** OCR

**Specification:** H573 A

**Course Leader:** Miss B Fairs

**Contact Email:** bfairs@tgschool.net

What Will I Study?

1: Philosophy of Religion

- Arguments about the existence or non-existence of God.
- What is a 'Religious Experience' and how may it affect a person?
- How may evil and suffering challenge religious belief?
- The nature of the soul, mind and body.
- The possibility of whether there is a life after death.
- Ideas about the nature of God.
- Issues in the meaning and use of religious language.

2: Ethics and Religion

- Different forms of ethical theories on how to determine how we should act.
- Applying these ethical theories to euthanasia and business ethics.
- Reflecting on ethical language and thought.
- Debates surrounding the significant ideas of conscience and free will.
- The influence on ethical thought of developments in religious beliefs and the philosophy of religion.
- Application of these theories to sexual ethics.

3: Developments Christian Thought

- Religious beliefs, values and teachings, their interconnections and how they vary historically and in the contemporary world.
- Sources of religious wisdom and authority.
- Practices which shape and express religious identity, and how these vary within

a tradition.

- Significant social and historical developments in theology and religious thought.
- Key themes related to the relationship between religion and society.

Entry Requirements

Students require at least five GCSEs at Grade 9-5. A Grade 5 or above in Religious Studies is also recommended.

Assessment

Three externally assessed exams sat at the end of Year 13. Each exam is two hours long and is worth 1/3 of the overall mark. Each exam requires students to complete three essays from a choice of four.

Where Next?

It is a fully recognised qualification by all universities. A level Philosophy and Ethics links well to future undergraduate courses, such as: Law, Psychology, Education, Philosophy, Literature, Philosophy, Politics and Economics (PPE) - to name just a few. As a stand-alone qualification it is particularly useful for students considering future careers in law, medicine, public services, the police, NHS, teaching and the armed services.

Why Choose Religion, Philosophy & Ethics?

Philosophy & Ethics will stimulate and challenge you. It is an excellent choice for students who have lots of opinions, are able to express them and are thoughtful, and critical, of views that they may disagree with.

# SOCIOLOGY

## A LEVEL

**Examination Board:** AQA

**Specification:** 2190

**Course Leader:** Mrs L Chapman

**Contact Email:** lchapman@tgschool.net

### What Will I Study?

Unit 1: Education with theory and research methods - You will learn about the role of the education system and why certain groups do better or worse than each other in terms of performance. You will learn to explain and evaluate different sociological perspectives on education, including Marxism, Feminism, Interactionism and Functionalism. You will examine some of the hidden processes that go on in the classroom, including the significance of interpersonal relationships, subcultures and social policies.

### Unit 2: Topics in Sociology

(a) Families and Households - throughout this course, you will consider how the concept of family has changed over time, and how it varies in different cultures.

Throughout your study, you will consider a range of questions that sociologists seek to answer - for example: What makes a family? How has the position of children and our attitudes towards childhood changed? How can the government shape our family lives through the policies they choose? How do different sociologists view the family? Are husbands and wives equal? How have constructs such as marriage, divorce and cohabitation changed over time? What impact does globalisation and migration have on our family lives? Overall, is the family a positive or negative construct?

(b) Beliefs in Society - Beliefs are ideas about what we hold to be true. They can result in profound understandings of the universe organised into religious faiths.

They can drive ideologies that provide competing political outlooks, and they shape central aspects of our own identity and our relationships with others. Beliefs may reside in the mind but their impact on the world is physical.

Unit 3: Crime and Deviance with theory and methods - You will examine different sociological explanations of crime and deviance, including feminism, Marxism, Interactionism and Functionalism. You will consider inequalities in the ways that different social classes, genders, ethnicities and ages are viewed in terms of crime and deviance. You will also look at crime control, prevention, punishment and the role of the criminal justice system.

### Entry Requirements

Students require a Grade 5 in English and Maths. Reading, writing and informal discussion are an essential part of the course.

### Assessment

Written examination: Three papers of two hours each.

### Where Next?

Sociology is a discipline widely studied at university and post graduate level. After completing a Sociology degree, you can go on to careers in fields such as law, criminology, social services, teaching and social research.

# SPANISH

## A LEVEL

**Examination Board:** AQA

**Specification:** 7692

**Course Leaders:** Mrs L Hurtado-Read

**Contact Emails:** lhurtado-read@tgschool.net

### What Will I Study?

Aspects of Hispanic society: Modern and traditional values, Cyberspace, Equal rights.

Multiculturalism in Hispanic society:  
Immigration, Racism, Integration

Artistic culture in the Hispanic world:  
Modern day idols, Spanish regional identity,  
Cultural heritage.

Aspects of political life in the Hispanic world: Today's youth, tomorrow's citizens, Monarchies and dictatorships, Popular movement.

### Entry Requirements

Students require a Grade 5 or above at GCSE Spanish, or substantial experience of speaking the language either at home or while living abroad.

### Assessment

Paper 1: Listening, Reading and Translation

Paper 2: Written response to works – based on the study of a film and a literary work

Paper 3: Oral (discussion of an issue and research-based project)

### Where Next?

A wide range of careers where a language is a useful extra such as accounting, public relations, journalism, advertising, law, international marketing, administration and many more in this increasingly global world. In addition, more traditional language routes include translating. As part of your course you will be able to do a work experience placement in Spain, during that time you will live with a family and work in area of your interest.

### Please note

During this course you will read and listen to authentic Spanish language materials and will study aspects of the contemporary society, cultural background and heritage of a country where Spanish is spoken. You will have opportunities to develop your understanding and awareness of spiritual, moral, ethical, environmental, health and European issues.





# THOMAS GAINSBOROUGH SIXTH FORM

## SPANISH *A Level*



### ***Rosy Morelli***

#### ***Outstanding Academic Achievement***

Spanish is a wonderful subject that I would thoroughly recommend even if you are not interested in studying it at degree level. This course is unique in that it encompasses a wide variety of other subjects within the qualification, ranging from history, politics and religion, to music, arts, culture and literature. If you are finding it hard to narrow down other subject choices, definitely choose a language because you will get so much more from it! However, far from being an overpacked syllabus, I find Spanish to be a welcome break from the pressures of my other subjects. Of course, it is still essential to learn the vocab! A foreign language at A level is not just a useful skill, but can also open huge possibilities in life, for example if you want to spend a year abroad.

If you are considering studying Spanish A Level scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# BUSINESS STUDIES

## BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE

*Examination Board: Edexcel*

*Course Leader: Mrs M Tollhurst*

*Contact Email: mtollhurst@tgschool.net*

### What Will I Study?

#### Year 1:

- Exploring business - (Internal assessment – 90 guided learning hours – 70 marks).
- Business environment, organisations, structures and stakeholders and the markets they inhabit.
- Personal and business finance - External (2 hour exam – 120 guided learning hours – 100 marks).
- Accounting processes and principles for both personal and business finance and evaluating business accounts and documentation.

#### Year 2:

- Developing a marketing campaign - External (3 hour supervised assessment – 90 guided learning hours – 70 marks).
- Markets, market research, market segmentation and techniques such as marketing mix.
- Recruitment and selection process - (Internal assessment – 60 guided learning hours- 50 marks).
- The recruitment process, through from application to shortlisting, interviews and selection.

### Qualifications

BTEC National Level 3 Extended Certificate equivalent to one A level

### Entry Requirements

Students should have five GCSEs Grades 9-5 including English and Maths.

#### Assessment

During Year 1 students will Explore a Business and complete three internal pieces of coursework and complete an external exam on Personal and Business Finance.

Throughout Year 2 students will undertake an external assessment on Developing a Marketing Campaign and complete their studies with two internal pieces coursework on Recruitment and Selection.

### Where Next?

Business Studies can provide you with the knowledge and skills which will support you in a variety of careers as we live in a global and commercialised society. The study of Business is compatible with areas such as finance, banking, accounting and marketing and not just for entrepreneurs who wish to set up their own business.

### Please Note

Some assessments in Business are through written assignments so this will aid you in developing your ability to write clearly and succinctly. The coursework requirements encourage much evaluation and analysis of subject knowledge and particular business scenarios. Exam units encourage recall and application of the knowledge gained in class. This will develop important thinking skills and provide a greater understanding of processes in businesses as well as personal interaction.



THOMAS  
GAINSBOROUGH  
SIXTH FORM

## BUSINESS STUDIES *BTEC*



*Alex Mayles*  
*Outstanding  
Academic Achievement*

Most jobs revolve around business and having a good understanding can be the key to a successful career. Business also teaches important skills relating to personal finance. In business students learn about personal and business finance, marketing and recruitment.



If you are considering studying Business Studies BTEC scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# CRIMINOLOGY

## LEVEL 3 APPLIED DIPLOMA IN CRIMINOLOGY

**Examination Board:** WJEC

**Course Leader:** Mr D Yates

**Course Contact:** [dyates@tgschool.net](mailto:dyates@tgschool.net)

### What Will I Study?

The course is made up of 4 mandatory units.

There is a mixture of exam and non-exam assessments:

Unit 1: Changing Awareness of Crime  
(Controlled assessment)

The first mandatory unit will enable the learner to demonstrate understanding of different types of crime, influences on perceptions of crime and why some crimes are unreported.

Unit 2: Criminological Theories (Exam)

The second mandatory unit will allow learners to gain an understanding of why people commit crime, drawing on what they have learned in Unit 1.

Unit 3: Crime Scene to Courtroom  
(Controlled assessment)

The third mandatory unit will provide an understanding of the criminal justice system from the moment a crime has been identified to the verdict. Learners will develop the understanding and skills needed to examine information in order to review the justice of verdicts in criminal cases.

Unit 4: Crime and Punishment (Exam)

In the final mandatory unit, learners will apply their understanding of the awareness of criminality, criminological theories and the process of bringing an accused to court in order to evaluate the effectiveness of social control to deliver criminal justice policy.

### Entry Requirements

Grade 4 in English Language and 5 in English Literature

### Assessment

Year 1 assessments

Unit 1: Internal controlled assessment (8 hours)

Unit 2: External examination (one and a half hours)

Year 2 assessments

Unit 3: Internal controlled assessment (8 hours)

Unit 4: External examination (one and a half hours)

NB. There is an opportunity to retake units 1, 2 and 3.

### Where Next?

The main purpose of the WJEC Level 3 Applied Diploma in Criminology is to use the qualification to support access to higher education degree courses, such as:

- BSc (Hons) Criminology and Psychology
- LLB (Hons) Law with Criminology
- BA (Hons) Criminology and Sociology
- BA (Hons) Criminology
- BSc (Hons) Psychology and Sociology
- BSc Criminology with Law

Alternatively, the qualification allows learners to gain the required understanding and skills to be able to consider employment within some aspects of the criminal justice system, e.g. the National Probation Service, the Courts and Tribunals Service or the National Offender Management Service.

# DANCE

## BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE OR DIPLOMA

**Examination Board:** Pearson  
**Course Leader:** Miss K Benn  
**Contact Email:** kbenn@tgschool.net

### What Will I Study?

Extended Certificate in Dance  
360 GLH equivalent in size to one A level.  
The course consists of four units, three are mandatory and one is optional.

#### Mandatory

Unit 1: Investigating Practitioner's work  
Unit 2: Developing Skills for Live Performance  
Unit 3: Group Performance Workshop

#### Optional Units

(Dependent on cohort's strengths/ interests):  
Unit 10: Jazz Dance  
Unit 12: Contemporary Dance

#### Diploma in Dance

720 Guided learning hours. Equivalent in size to two A levels. The course is comprised of eight units, six are mandatory and two are optional. In addition to the Extended Certificate units, students will study:

#### Mandatory

Unit 4: Performing Arts in the Community  
Unit 5: Individual Performance Commission  
Unit 6: Final Live Performance

#### Optional Units

(Dependent on cohort's strengths/ interests):  
Unit 8: Classical Ballet Technique  
Unit 13: Healthy Dancer  
Unit 22: Movement in Performance

### Entry Requirements

- GCSE Dance Grade 5 or above/BTEC Level 2 Performing Arts Merit or above
- GCSE English Grade 4 and GCSE Maths Grade 4

### Assessment

The course is assessed through a range of assessment types and styles suited to vocational qualifications in the sector. There are two main forms of assessment: internal and external. Most units are internally assessed and subject to external standards verification. The styles of external assessment are examination and set tasks. Emphasis is on practical assessment along with written coursework.

### Where Next?

The BTEC Dance courses can lead to a range of higher educational training routes, whether that is further vocational training at a conservatoire specialising in Dance or a university. BTEC's in Dance are widely regarded by these institutions as equipping students with relevant practical skills. They provide excellent progression in to higher education because of their application to the real world.

# FOOD SCIENCE & NUTRITION

## LEVEL 3 APPLIED DIPLOMA

*Examination Board: WJEC*

*Course Leader: Mrs E Irwin*

*Contact Email: eirwin@tgschool.net*

What Will I Study?

Units 1 & 2 are mandatory; the school will decide on the most appropriate optional unit.

Unit 1 - The purpose of this unit is for learners to develop an understanding of the nutritional needs of specific target groups and to plan and cook complex dishes to meet their nutritional needs.

Unit 2 - Ensuring food is safe to eat. (Externally assessed; this is an 8 hour timed assessment.)

Unit 3 (Optional) - The aim of this unit is for learners to use their understanding of the properties of food in order to plan and carry out experiments. The results of the experiments would be used to solve food production problems.

Unit 4 (Optional) - This unit develops skills in planning, carrying out and presenting a research project on current issues related to food science and nutrition. This could be from the perspective of a consumer, food manufacturer, caterer or policy-maker.

Learners will have gained an in depth understanding of food science and nutrition, on the lives of individuals and on society today. They will be able to identify hazards, reduce risks and produce food to meet the nutritional requirements of individuals. This will involve practical work and analysis of the results. Learners will draw on a range of skills, research, planning, analysis, evaluation and drawing conclusions from findings. Learners will be able to identify and transfer accurately in depth knowledge and understanding from one task to another.

Entry Requirements

Students require a GCSE Food Nutrition and Preparation Grade 5 (not Food Technology)

Where Next?

Careers such as: dietician, nutritionist, food scientist, product manager, environmental health officer, Department of Health, schools & local community advisor, home economist for TV programmes, scientist for the Food Standards Agency, supermarket food buyer, food and nutrition teacher, private catering, dietetics nutritionist, food scientist, food technologist, product manager, sales and marketing.

Further studies could include, degrees in Food & Nutrition, Human Nutrition, Public Health Nutrition, Food Science & Technology.

# HEALTH & SOCIAL CARE

## BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE OR DIPLOMA

*Examination Board: Pearson Edexcel*

*Course Leader: Mrs J Power*

*Contact Email: [jpower@tgschool.net](mailto:jpower@tgschool.net)*

### What Will I Study?

(360 GLH) Equivalent in size to one A level.

Four units of which three are mandatory and two are external. Mandatory content (83%).

External assessment (58%).

Mandatory and External:

- Unit 1 - Human Lifespan Development
- Unit 2 - Working in Health and Social Care

Mandatory and Internal:

- Unit 5 - Meeting Individual Care and Support Needs

Optional and Internal:

- Unit 14 - Physiological Disorders and their Care

### Entry Requirements

- BTEC Merit- Level 2 from H&SC, Science and PE
- GCSE English Grade 5, Maths Grade 4
- 5 GCSEs at Grade 4 or above or BTEC equivalent

### Assessment

The course is assessed through a range of assessment types and styles suited to vocational qualifications in the sector.

There are three main forms of assessment: internal, external and synoptic. Most units are internally assessed and subject to external standards verification. The styles of external assessment are examination and set tasks. Synoptic assessment requires learners to demonstrate that they can identify and use effectively (in an integrated way) an appropriate selection of skills, techniques, concepts, theories and knowledge from across the whole sector as relevant to a key task. Synoptic units may be internally or externally assessed.

### Where Next?

The health and social care sector is a major employer of almost 4 million people in the UK, many of whom are highly skilled. Almost 1.7 million job openings are expected over the period to 2020. It also makes a vital contribution to all other aspects of the economy and society by creating a healthy and productive workforce and by caring for the ageing and the vulnerable. Services provided by the sector will touch every individual and family in the UK.

# INFORMATION TECHNOLOGY

## BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE

*Examination Board: Pearson*

*Course Leader: Mr J Partrick*

*Contact Email: [jpartrick@tgschool.net](mailto:jpartrick@tgschool.net)*

### **What Will I Study?**

- Unit 1: Information Systems (Externally Assessed)
- Learners study the role of computer systems and the implications of their use in personal and professional situations.
- Unit 2: Creating Systems to Manage Information (Externally Assessed)
- Learners study the design, creation, testing and evaluation of a relational database system to manage information.
- Unit 3: Using Social Media in Business (Internally Assessed)
- Learners explore how businesses use social media to promote their products and services. Learners also implement social media activities in a business to meet requirements.
- Unit 6: Website Development (Internally Assessed)
- Learners investigate website development principles and they design and develop a website.

### **Qualifications**

BTEC Level 3 National Extended Certificate in Information Technology, equivalent to one A level.

### **Entry Requirements**

Students require five GCSEs at 9-5 including English, Maths and Science, with GCSE Computer Science ideally Grade 5 or above or a BTEC DIT at grade L2M or above.

### **Assessment**

Written exam – Externally assessed  
Controlled Assessment – Externally assessed  
Coursework Assignments – Set and marked by Thomas Gainsborough School.

### **Where Next?**

University to study courses such as:

- Business Information Technology
- Business Computing and IT
- Computing Forensics
- Digital Technology Solutions
- Computer Hardware and Software Engineering
- Digital Technology Innovation
- Computer and Cyber Forensics

Alternatively, you have acquired skills to support you in many future careers, such as:

- IT consultant
- Cloud Architect
- Computer Forensic Investigator
- Health IT Specialist
- Mobile Application Developer
- Web Developer
- Software Engineer
- Information Technology Vendor Manager
- Data Modeller
- Geospatial Professional
- Cyber Security Analyst
- Game Developer
- IT Trainer
- Information Systems Manager





# THOMAS GAINSBOROUGH SIXTH FORM

## IT

### *BTEC Level 3 Ex Cert*

### *Alexander Mayles*

#### *Outstanding Academic Achievement*



This subject is becoming more and more relevant each day and prepares students for a career in a growing sector that plays a prominent role in all our lives. In IT students learn about the website design, basic computing principles and work in depth with data bases.



If you are considering studying IT BTEC scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# SPORT

## BTEC NATIONAL LEVEL 3 EXTENDED CERTIFICATE IN SPORT

*Examination Board: Pearson*

*Course Leader: Mr R Myhill*

*Course Contact: rmyhill@tgschool.net*

### **What Will I Study?**

Four units, of which three are mandatory and two are externally set units.

- Unit 1: Anatomy and Physiology (externally assessed)
- Unit 2: Fitness Training and Programming for Health, Sport and Well-being (externally assessed)
- Unit 3: Professional Development in the Sports Industry
- Unit 4: Sports Leadership
- Unit 5: Application of Fitness Testing
- Unit 6: Sports Psychology
- Unit 7: Practical Sports Performance

### **Entry Requirements**

Students should have achieved a Merit in Level 2 BTEC in Sport, Grade 5 or above in GCSE PE.

### **Assessment**

Units will be assessed through one of three methods:

Assignment - Set and marked internally by Thomas Gainsborough School, then a sample will be sent to the exam board for standardising.

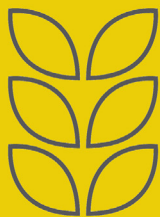
Task - Set and marked by Pearson, the exam board.

Written Exam - Set and marked by Pearson, the exam board.

### **Where Next?**

This qualification is primarily designed to support progression to employment after further study at university. However, it also supports learners who choose to progress directly to employment, as the transferable knowledge, understanding and skills will give learners an advantage in applying for a range of entry level roles or 'school leaver' industry training programmes and Higher Apprenticeships in areas such as sport and fitness training, coaching, and sports performance research.

The qualification is intended to carry UCAS points and is recognised by higher education providers as meeting admission requirements for many relevant sports and sport-related courses, for example: FDA Sports Science, HND Sport and Exercise Sciences. Learners should always check the entry requirements for degree programmes with specific higher education providers.



# THOMAS GAINSBOROUGH SIXTH FORM

## SPORT

*BTEC National Level 3 Extended Certificate or diploma in Sport*



### *Grace Drury*

#### *Outstanding Academic Achievement*

Sport is exciting to study because it focuses on a wide variety of interesting topics such as anatomy and physiology, lifestyle factors, specific sporting events and careers within the sports industry. It includes practical elements that are always enjoyable and we are assessed through coursework as well as exams so there is something for everybody to shine in.



If you are considering studying Sport BTEC scan the QR code for more information or contact the Sixth Form team by email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)



# MUSIC

## LEVEL 3 SUBSIDIARY DIPLOMA

**Examination Board:** RSL

**Specification:** RSL Level 3 Subsidiary Diploma for Music Practitioners

**Course Leader:** Mr N Reynolds

**Contact Email:** nreynolds@tgschool.net

### What Will I Study?

RSL qualifications are designed to develop knowledge, skills and understanding in a vocational context.

RSL courses allow students to demonstrate their knowledge and understanding in a variety of ways. Practical experiments, presentations, performance and written coursework are all used as evidence and determine the final grade. This enables practical, interesting and varied learning and our students often excel.

RSL qualifications also provide the opportunity to develop a wide range of transferable skills including time management, organisation, research, presentation skills and working with others.

### Entry Requirements

Students require a Grade 5 or above at GCSE Music, or a Merit or above in a BTEC or RSL Level 2.

### Assessment

Assessments are made throughout the course and are linked to specific units.

### Where Next?

A Music course such as this prepares you with the skills required for a vocation in the Music Industry along with specifics in how to plan for a career in music. This offers students the potential to become Music Producers, Recording Engineers, Composers, Front of House Sound Engineers, Health and Safety Officers and working as a Technician for touring musicians.

# EXTENDED PROJECT QUALIFICATION

## EPQ

**Examination Board:** AQA

**Specification:** 7993

**Course Leader:** Mr M Smith

**Contact Email:** [msmith@tgschool.net](mailto:msmith@tgschool.net)

The Extended Project Qualification (EPQ) offers sixth form students the opportunity to study a topic in depth and produce a final dissertation. It is a free-standing qualification and its purpose is to add a further dimension to sixth form studies and to stretch the more ambitious scholar.

### EPQ Lessons & Assessment

Students who wish to attempt the EPQ will attend an introductory set of lessons that prepare them to choose a topic and to carry out research. For much of the course they will work independently, although their progress will be monitored by a supervisor who will offer guidance and support. During the course there will be further lessons to develop the analytical skills of the students and to prepare them to write the final dissertation, which will be 5,000 words in length or at least 1,000 words if producing an artefact. The dissertation is assessed internally and moderated externally.

The EPQ represents a significant additional undertaking for any A level student, so good time management will be essential. Part of the final assessment asks the students to reflect on their experience and to evaluate objectively their own performance. Participation in the EPQ should enhance a student's performance in all subjects and provide an excellent foundation for study at university.

### Benefits of EPQ

The course is not compulsory but it offers some significant benefits to those involved who will:

- Pursue in depth one aspect of their A level studies, which should develop their knowledge and understanding.
- Undertake a significant piece of research which should be excellent preparation for university study.
- Develop their powers of analysis and expression.
- Have an excellent command of one topic to quote on their university applications and discuss at interview.
- Enhance their Curriculum Vitae.

# DUKE OF EDINBURGH AWARD



The Duke of Edinburgh Gold Award offers our students the opportunity to experience fresh challenges and achieve new skills. It demonstrates commitment and hard work as well as developing leadership and team work skills. It is an award that will provide life skills that will be especially helpful when applying for university or seeking employment.

Thomas Gainsborough are proud to be able to offer this fantastic opportunity to our students.



## SUPER CURRICULAR ACTIVITIES



Sixth Form life provides an opportunity to develop and broaden your skills and experiences but also to develop some new skills. We offer a programme of Super-curricular activities and our students should make decisions based upon their own individual needs, interests, skills and aims.

Your Sixth Form is a friendly and vibrant place with a great deal going on. If your particular interest does not seem to be offered then you could get together with others who share your ideas and start your own society. This is your Sixth Form!

**An exciting opportunity for young people between the ages of 16-18 to continue their academic, athletic and career development.”**

# APPLICATION PROCESS

Online applications can be made online via our website at <http://tgschool.net/sixth-form/sixth-form-admissions>

Applicants will receive an invitation to an interview via email during December or January. They will be informed by email if their application has been successful by the end of January, pending successful exam results in August 2024.

---

## Disclaimer

Every effort is made to ensure the information contained in this Course Guide is accurate at the time of publication. However, because of possible changes to qualification systems or staffing, Thomas Gainsborough Sixth Form may from time to time need to provide alternative courses to some students.



## FINDING OUT MORE

You are always welcome to come and visit our school and Sixth Form to see the facilities, experience lessons and talk to staff and current students.

To ask any further questions or to arrange a personal tour please arrange an appointment by contacting the Sixth Form either by phone or email: [sixthform@tgschool.net](mailto:sixthform@tgschool.net)

If you wish to find out more about Thomas Gainsborough Sixth Form and the school as a whole you will also find more useful information on our website.

We look forward to welcoming you to our Sixth Form.



RESPECT , HONESTY

HAPPINESS , POSITIVITY

RESILIENCE , CONFIDENCE

Thomas Gainsborough Sixth Form  
Wells Hall Road  
Great Cornard  
Sudbury  
Suffolk  
CO10 0NH  
Telephone 01787 375232  
Email [sixthform@tgschool.net](mailto:sixthform@tgschool.net)  
[www.tgschool.net/sixth-form](http://www.tgschool.net/sixth-form)